

Different Ways To Practice

1. Repetition----- is the way we learn
2. Keep Your Fingers Down----- helps with the balance of the hand
3. 8 Basic Rhythms----- helps speed up your reaction time
4. Different Bowing----- helps with the right hand
5. Articulation----- helps to bring out every note
6. Accents----- helps your right hand every note
7. With / Without Vibrato----- helps intonation
8. Reversing The Passage----- helps to balance the left hand
9. Without The Left Thumb ----- stops squeezing of the thumb
10. Slow / Fast----- lets you hear the passage better
11. Soft / Loud----- helps control of the right hand
12. Point, Middle & Frog----- helps control of the right hand
13. On / Off The String----- helps the coordination of L & R hand
14. Progressing, Alternating Bowing- helps right hand

8 Basic Rhythms

L S L S S L S L

L L S S S S L L

L S S L S L L S

L S S S S S S L

Accents